

THE METROPOLITAN MUSEUM OF ART



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AMERICAN AND EUROPEAN
OIL PAINTINGS

From the Estate of the Late

FREDERIC FRAZIER

AND OTHERS



PUBLIC SALE NO. 2297

To Be Sold At Public Auction

FRIDAY EVENING, APRIL 30TH, 1943

AT 8 O'CLOCK

PLAZA ART GALLERIES, INC.

9 AND 11 EAST 59TH STREET, NEW YORK

Telephone VOLUNTEER 5—0060-0061

THE METROPOLITAN
MUSEUM OF ART

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AMERICAN AND EUROPEAN OIL PAINTINGS

From the Estate of the Late

FREDERIC FRAZIER

AND OTHERS

Including Examples by

BROWN , LEE , HANKEY , REID , GROLLERON
MORAN , GAINSBOROUGH , WEIR , ISABEY , COROT
DAUBIGNY , FRITH , OPIE , BIRNEY , ERNST
DEVIS , CROPSY , DUVECK , VOLTZ , FROST
JOHNSON , PEALLS , HENRY , COURBET , DE VOS
VAN DYKE , ETC.

To Be Sold At Public Auction

FRIDAY EVENING, APRIL 30TH, 1943

AT 8 O'CLOCK

On Exhibition

EASTER SUNDAY, APRIL 25TH, from 2 to 5 P. M.
AND CONTINUING DAILY THEREAFTER UNTIL TIME OF SALE
(FROM 9 A. M. TO 6 P. M.)



SALES CONDUCTED BY

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

119.8
S 541

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two DAYS from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; THE PLAZA ART GALLERIES, INC. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART GALLERIES, INC. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. RECORDS: In any dispute as to the amount of a bid, the records of THE PLAZA ART GALLERIES, INC. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

CATALOGUE

FRIDAY EVENING, APRIL 30TH, 1943

AT 8 O'CLOCK

THEODORE ROBINSON

AMERICAN: 1852-1896

30-
①. *AFTER THE HARVEST*

Rolling hills, with small white house behind group of trees in the background, at the left, haystack at the right.

Signed.

Height, 11 inches; width, 18 inches

From the George Ainslie Galleries, New York.

JEAN JACQUES HENNER

FRENCH: NINETEENTH CENTURY

8 1/2 ✓
2. *CLOTHILDE*

Half nude of Henner's favorite model. Her titian hair falls on her shoulders, a blue gauze encircles her waist.

Signed upper right.

Height, 18 inches; width, 22 inches

J. G. BROWN

AMERICAN: 1831-1913

60-
③. *IN THE SCHOOL ROOM*

The teacher at the blackboard, group of children center, two boys on bench in the foreground, pooling their lunch.

Signed 1873.

Height, 18 inches; width, 15 inches

WILLIAM LEE HANKEY

ENGLISH: CONTEMPORARY

35 ✓
4. *THE SHEPHERDESS*

Group of workers in the field at the left, peasant woman with a staff at the right, silhouetted against a light sky.

Signed.

Height, 19 inches; width, 24 inches

From the Findlay Galleries, New York.



[NUMBER 7]

JULES SIRARDET

FRENCH

40 -
5. *ROSE RAIC*

A beautiful garden scene, bathed in sunlight.

Height, 21½ inches; width, 25½ inches

ROBERT REID

AMERICAN: 1862-

37 1/2 ✓
6. *THE PEARL FAN*

Three-quarter length figure of a slender girl, dressed in pale yellow décolleté gown, turned half right, hands holding fan resting on back of chair, on which she is seated.

Signed.

Height, 30 inches; width, 25 inches

Exhibited: Buffalo Fine Arts Academy, 1913.

Loan exhibition of American paintings, Brooklyn Museum, 1932.

From the Collection of Dr. Hyatt Lyke.

PAUL L. GROLLERON

FRENCH: 1848-1901

120 -
7. *ON THE FIRING LINE*

Signed.

Height, 29½ inches; width, 24 inches

[ILLUSTRATED ON OPPOSITE PAGE]

GEORGES MICHEL

FRENCH: 1763-1843

25 -
8. *THE STORM CLOUDS*

A dramatic stormy sky sweeps over a landscape, showing a figure and a castle in the background.

Height, 10 inches; width, 14 inches

60 -
EDWARD MORAN

AMERICAN: 1829-1901

9. *MOONLIGHT ON THE WATER*

Rough surf, dashing against rocks at the left, full moon reflected across the water, shifting clouds.

Signed.

Height, 18 inches; width, 24 inches

FLEMISH SCHOOL
NINETEENTH CENTURY

145-1 ✓
10. *STILL LIFE, FLOWERS*

Height, 25 inches; width, 38 inches

HENRY BRIGHT
ENGLISH: 1814-1873

34-1 ✓
11. *THE FERRY*

Man on horse at the left, drawing ferryboat; with cattle across the river.

Height, 15 inches; width, 18 inches

Signed.

ELY WOOLETT
ENGLISH: NINETEENTH CENTURY

75-1 ✓
12. *BRINGING HOME THE BAG; LANDSCAPE WITH FIGURES*
(PAIR)

A hunter returning from the day's shooting with his birds and game thrown over a donkey. A dog trots at his side.

Height, 12 inches; width, 16 inches

J. ALDEN WEIR
AMERICAN: 1852-1917

34-1 ✓
13. *THE HILL TOP*

Signed and dated 1897.

Height, 12 inches; width, 24 inches

Purchased from the artist by William Grennell.

Exhibited at Sesqui Centennial, Philadelphia, 1926.

AMERICAN PRIMITIVE
NINETEENTH CENTURY

40-1 ✓
14. *VIEW OF STATEN ISLAND LOOKING TOWARDS THE NARROWS*

Quaint 19th Century scene showing some old houses, a factory, school and ferry slip overlooking a bay leading into the Narrows. Figures are shown on the hillside. A few picturesque sailing ships and paddle wheelers are shown.

Height, 21 inches; width, 29 inches



[NUMBER 15]

THOMAS GAINSBOROUGH
ENGLISH: EIGHTEENTH CENTURY

15. *THE HERDSMAN*

"The lowing herd winds slowly o'er the lea"

View near Bath.

Height, 25 inches; width, 30 inches

From a Boston private collector.

[SEE ILLUSTRATION]

DUTCH SCHOOL
NINETEENTH CENTURY

70-
16. *BEACH SCENE*

A beautiful impressionistic scene along a beach at eventide. The artist has skilfully carried the eye to the furthest distance and has shown the wet glistening sand and a few boats.

Height, 14 inches; width, 22 inches

LOUIS GABRIEL EUGENE ISABEY

FRENCH: 1803-1886

70-
17. *AVENGED*

Interior, depicting a scene after a duel.

Signed. *Cradled panel: Height, 10 inches; width, 13¼ inches*

From the John H. Converse Sale, American Art Association.

J. B. C. COROT

FRENCH: 1796-1875

65-
18. *ENVIRONS DE GISORS*

Low building and stone wall at the right, figures on the roadway, chateau surrounded by trees in the background.

Signed. *Height, 15 inches; width, 21¾ inches*

JOHN F. WEIR, N.A.

AMERICAN SCHOOL: 1841-1911

35-
19. *EASTHAMPTON BEACH*

Beach scene at one of America's foremost vacation spots in the nineties. Showing cabanas, an old horse and buggy, and figures on the beach.

Height, 20 inches; width, 30 inches

Signed on the back: John F. Weir, Easthampton Beach.

EASTMAN JOHNSON

AMERICAN: 1824-1906

80-
20. *A RIDE FOR LIBERTY—THE FUGITIVE SLAVES*

Study for the large painting exhibited at the Brooklyn Museum Show. The dramatic incident of the slave family escaping during a battle in the Civil War was witnessed by Johnson at the Battle of Antietam.

Signed.

Height, 16 inches; width, 21 inches

ANTONIO PELLEGRINI

ITALIAN: 1674-1741

70-
21. JUNO

Three-quarter length figure of the Goddess, with jewels in her blond hair, wearing gold-colored flowing robe, holding a wand in her right hand. *Height, 31 inches; width, 24½ inches*

Certificate of authentication by Dr. Herman Voss will be given to the purchaser.

CHARLES FRANCOIS DAUBIGNY

FRENCH: NINETEENTH CENTURY

45-
22. L'ETANG D'OPTEVOZ

A lone boatman is making his way around the bent of a quiet stream. Signed: L. R. Daubigny. *Height, 11½ inches; width 19½ inches*

HENRI J. HARPIGNES

FRENCH: 1819-1916

45-
23. LANDSCAPE

Signed and dated 1908. *Height, 18 inches; width, 15 inches*
From Chester Johnson, Collection, Chicago.

DWIGHT W. TROYON

AMERICAN: 1849-1925

40-
24. EVENING, OCTOBER

Inscribed
Silhouette of trees at evening, with sky painted in rich sunset colors. Signed: L. L. *Height, 10 inches; width, 14 inches*

GEORGE HENRY HARLOW

ENGLISH: 1787-1819

160-
25. PORTRAIT OF A LADY

A beautiful young woman dressed in a blue Empire costume. She wears a gold belt. Light background. *Height, 30 inches; width, 25 inches*

With authentication by William Roberts.



[NUMBER 26]

Heenan
John Henry

W. P. FRITH
ENGLISH: 1819-1909

380-
26. *A DREAM OF THE FUTURE*

A beautiful girl stands at a fence looking off to the City of London in the distance, with St. Pauls' towers above the other buildings. The girl, a character in "Vanity Fair," is dressed in a colorful green shawl; wears a bonnet and holds a plaid bundle. A finely painted black and white dog looks up at her. *Height, 36 inches; width, 28 inches*

Exhibited: Royal Academy, 1856—No. 7.

Engraved by J. Cousen.

Recorded: Cyclopedia of Painters, p. 94; Bryan's Dictionary, p. 354.

Engraving given to purchaser.

NOTE:—Figure, by Frith; Dog, by Ansdell; Landscape, by Creswick.

[ILLUSTRATED ON OPPOSITE PAGE]

LEON KROLL
AMERICAN: CONTEMPORARY

35-
27. *ALONG THE GARDEN FENCE*

Woman and children looking over fence, toward a village in sunlight, large trees in the foreground. *Height, 20 inches; width, 24 inches*

Signed.

ROBERT PHILIPP
AMERICAN: CONTEMPORARY

105-
27A *COCKTAILS*

Height, 13 inches; width, 17 inches

GRIGORY GLUCKMAN
FRENCH: CONTEMPORARY

150-
28. *RECLINING NUDE*

Finely painted figure of a nude with back to spectator.

Signed.

Height, 18 inches; width, 22 inches

Collection of Lucien Lefevre Fornet.

THEODORE ROUSSEAU

FRENCH: 1812-1867

29. *LANDSCAPE*

Artistic mountain landscape with a stream and brilliantly painted sky. *Height, 9¼ inches; width, 12 inches*

Signed in monogram: L.R.T.H.R.

Collection of Edw. J. Holmes.

Exhibited: Boston Museum of Fine Arts.

ADOLF SCHMIDT

CONTINENTAL: 1804-1892

30. *THE TRAVELING CIRCUS*

Signed.

Height, 13 inches; width, 18 inches

RICHARD WILSON

ENGLISH: 1714-1782

31. DULBEDARN CASTLE—WALES

A beautiful open landscape of the high Welsh lake country, showing a light blue lake with hills on either side. A figure gazes off into the distance and on the opposite shore a castle.

Height, 28 inches; width, 36 inches

MICHEL CAMMARANO

ITALIAN: TWENTIETH CENTURY

32. *GOING TO THE FIELD*

Signed and dated 1874.

Height, 19 inches; width, 35 inches

MICHAEL CAMMARANO

ITALIAN: TWENTIETH CENTURY

32A *SPRING*

Signed and dated 1874.

Height, 19 inches; width, 35 inches

GEORGE VINCENT

ENGLISH: 1796-1830

33. *OLD SALT HOUSE, NORFOLK*

50-
A stream of water in the foreground, in which cows are wading, tall trees on the banks, partly concealing the old salt house.

Signed.

Height, 30 inches; width, 25 inches

From the Collection of Leslie R. Nightingale, Norwich, England.

CHARLES FRANCOIS DAUBIGNY

FRENCH

34. *THE RIVER OISE*

85-
Small boat making its way up a placid French stream. Several figures on the shore. Height, 6¾ inches; width, 13¾ inches

Signed lower left: Daubigny, 1860.

From a private collector of Boston.

JOHN OPIE, R.A.

ENGLISH SCHOOL: 1761-1807

35. *PORTRAIT OF A LADY*

200-
Head and shoulders of a young woman, three-quarter view to the left, she wears a dark dress edged with narrow line of red. A violet ribbon is in her hair. Height, 24 inches; width, 20 inches

Collection of James Henry Smith, January, 1910, No. 388, Smith Sale.

Hung in the Whitney mansion, Fifth Avenue, for 32 years.

ROBERT MCFARLANE

ENGLISH: NINETEENTH CENTURY

36. *THE PONSANELLI IN WHITBY HARBOUR, WALES.*

170-
The ship Ponsaelli is shown, full sail to the wind on a clear sunny day in the Harbour of Whitby, Wales. Whitby Abby is seen in the distance. Height, 32½ inches; width, 42 inches

Signed.

ROBERT STREET

AMERICAN: NINETEENTH CENTURY

37. *PORTRAIT OF A MAN*

60-
Handsome portrait of a man in blue naval coat, seated near an open window, revealing a light sky. Height, 30 inches; width, 25 inches



[NUMBER 40]

85-
EGBERT VAN DER POEL

DUTCH: 1621-1664

38. HORSEMEN IN A LANDSCAPE

Height, 20 inches; width, 31 inches

ANTOINE PIOT

FRENCH: NINETEENTH CENTURY

39. CHILDHOOD

Signed.

Height, 34 inches; width, 26 inches

90-
WILLIAM VERPLANCK BIRNEY

AMERICAN: 1858-1909

40. THE CARD TRICK

575-
Beautiful realistically painted interior showing three men in hunting costumes seated about a round table. One man in center holds up a card as part of a trick. Height, 28 inches; width, 48 inches

Signed and dated 1909.

Collection of Albany Historical Society.

Eace
[ILLUSTRATED ON OPPOSITE PAGE]

A. THIEME

AMERICAN: CONTEMPORARY

41. CLIPPER SHIP

Signed.

Height, 28 inches; width, 40 inches

45-
WILLIAM SHAYER, SR.

ENGLISH: 1788-1879

42. LANDSCAPE WITH HORSES

Signed.

Height, 18 inches; width, 24 inches



[NUMBER 43]

RUDOLPH ERNST

AUSTRIAN: 1854-

43. *RETURN FROM THE TIGER HUNT*

Dramatic painting of four moors bringing in a tiger which their chieftain has just killed. The moon is sinking behind the mountains in the distance casting its reflection on the waters of a lake.

Signed.

Panel: Height, 30 inches; width, 38 inches

[SEE ILLUSTRATION]

VACSLAY BROLIK

AUSTRIAN: 1851-1900

44. *A GARDEN IN BRITTANY*

Signed.

Height, 15 inches; width, 24 inches

WILLIAM MORRIS HUNT

AMERICAN: 1824-1879

80 45. *THE TRAGEDIAN*

Profile portrait of a man in Shakespearean costume.

Height, 26 inches; width, 20 inches

Collection: John F. Braun, Philadelphia.

Exhibited: Boston Museum.

NOTE:—On the back of the canvas the following information: April 23, 1881—I, Frank Hillsmith, certify that this head was painted by W. M. Hunt, 1878 (copy of inscription on back of canvas). FRY

ROBERT HAVELL

ENGLISH: NINETEENTH CENTURY

40 46. *'CROSS COUNTRY*

Signed.

Height, 20 inches; width, 30 inches

DAVID WILKIE

SCOTCH: 1785-1841

30 47. *COTTAGE INTERIOR*

A family group is shown in an interior. The mother is taking care of a little boy who has hurt his hand.

Height, 22 inches; width, 27 inches

Signed lower right: D. Wilkie, pnx.

FRANK DUVERNECK

AMERICAN: 1848-1919

60 48. *VENICE*

Figures in small boats on the canal, against a grey wall background. Signed.

Height, 14½ inches; width, 20 inches

J. C. MERTZ

BELGIAN: FLOURISHED 1840-1855

115 49. *REMBRANDT IN HIS STUDIO*

Signed and dated 1851. *Panel: Height, 34 inches; width, 27 inches*



[NUMBER 50]

ARTHUR DEVIS

ENGLISH: EIGHTEENTH CENTURY
(1763-1822)

50. *PORTRAIT OF COL. MAC PHERSON GRANT OF BALLINDALLOCH, BANFFSHIRE*

Full length figure of a man in a garden. He wears a light green waistcoat, black knee breeches and an olive drab coat. There is a view of his country estate in the background.

Original hand carved frame.

Height, 30 inches; width, 25 inches

From Frost & Reed, London.

[SEE ILLUSTRATION]

300 —



[NUMBER 50]

PORTRAIT OF LADY MAC PHERSON GRANT

Full-length figure of a lady in a garden, wearing a blue and white dress.

Height, 30 inches; width, 25 inches

From Frost & Reed, London.

[SEE ILLUSTRATION]

300-

115-Pr
THEODORE C. FRERE

FRENCH: 1814-1885

105
51. *PAIR OF LANDSCAPES*

Signed and dated.

Height, 15 inches; width, 18 inches

C. PHILLIPPI

AMERICAN: NINETEENTH CENTURY

65-
52. *AMERICAN SHOOTING PICTURE*

Two hunters shooting quail, which three dogs have just flushed.

Height, 28 $\frac{3}{4}$ inches; width, 40 inches

Signed on back and dated Jan. 30, 1837.

A. RAUDNITZ

BAVARIAN: NINETEENTH CENTURY

135-
53. *LE BILLET-DOUX*

A young girl has just opened and is reading a letter which she has placed on a porcelain vase filled with early spring flowers.

Height, 38 inches; width, 31 inches

Signed: A. Raudnitz, Munchen, '87.

FRIEDRICH VOLTZ

GERMAN: 1817-1886

170-3, ①
54. *LANDSCAPE WITH FIGURES AND CATTLE*

Height, 15 inches; width, 35 $\frac{1}{2}$ inches

SIR JOSHUA REYNOLDS (ATTRIBUTED)

ENGLISH SCHOOL

150-
55. *LADY NORTON*

A charming 18th Century portrait of a young woman dressed in oyster white. Landscape background.

Height, 36 inches; width, 28 inches

DANIEL GARDNER

ENGLISH: 1750-1805

56. *GIRL IN A LANDSCAPE*

A charming composition of a young girl seated by a tree, holding a group of flowers in her lap. Height, 30 inches; width, 25 inches

100-

ALBURTIS D. O. BROWERE

AMERICAN: 1814-1887

57. *RIP VAN WINKLE LEAVING HOME*

Browere has depicted here with both humor and pathos Rip and his dog being driven from their home by an irate wife.

Panel: Height, 18 inches; width, 24 inches

Exhibited: Browere Exhibition, Knoedler Galleries, 1940.

40-

ANDREW H. WINTER

AMERICAN: CONTEMPORARY

58. *WINTER AFTERNOON, MONHEGAN*

Snow-capped hills, and cottages, on the Maine coast.

Signed.

Height, 22 inches; width, 28 inches

45-

GILBERT STUART NEWTON

AMERICAN: 1794-1835

59. *"FALSTAFF"—SHAKESPEAREAN SCENE FROM "MERRY WIVES OF WINDSOR"*

Interior with beautifully costumed figures of two women, a young boy and "Falstaff" attired in a white and yellow costume and red cape.

Height, 20 inches; width, 24 inches

Signed on back: G. S. Newton, 1818.

45-



[NUMBER 60]

JASPER F. CROPSY

AMERICAN: 1823-1900

440-
Lock
PLG
60. *STOKE POGES*

This is the scene where Gray, the great English poet composed his "Elegy in a Country Churchyard". A beautiful red bricked church stands in the distance, a grassy field light green in the afternoon sun. In the foreground a wedding procession is leaving the church. This represents a wedding in the William Penn Family.

Signed.

Height, 23 inches; width, 42 inches

Recorded: Clement & Hutton.

"Artists of the 19th Century".

[ILLUSTRATED ON OPPOSITE PAGE]

MURDOCK

AMERICAN: NINETEENTH CENTURY

75-
61. *KIT CARSON*

One of the rare paintings of this famous plainsman. It is a dramatic presentation of Kit Carson astride his white charger leaping over a tree with a vista of a large lake showing through the trees. A group of Indians are faintly seen pursuing him.

Height, 26 inches; width, 36 inches

A. B. FROST

AMERICAN: NINETEENTH CENTURY

62. *HIS DAY IN COURT*

Signed and dated '87.

Quack
Brus
Water Color: Height, 16 inches; width, 24 inches

EASTMAN JOHNSON

AMERICAN: 1826-1904

63. *THE BLACKSMITH SHOP*

An interesting piece of Americana. It shows the interior of an old blacksmith shop with his forge and anvil. While he is working on some "shoes" a group of children play house in the forge.

Monogrammed E.J.

Height, 16 inches; width, 24 inches

Collection: W. B. Cogswell.



[NUMBER 64]

T. CHAMBERS
AMERICAN: NINETEENTH CENTURY

64. *NEW YORK HARBOR*, 1835

350 -
345
An important bit of Americana by an important early American painter noted for the modern treatment of his canvases. This view is of lower New York and shows Bedloes Island, Governors Island, the Battery, Trinity Church, the East River and the Hudson.

Cherrywood frame. *Height, 26 inches; width, 34 inches*

Exhibited: Exhibition of Chambers, MacBeth Gallery.

[ILLUSTRATED ON OPPOSITE PAGE]

REMBRANDT PEALE
AMERICAN SCHOOL: 1778-1860

65. *STILL LIFE*

37 1/2
A half cut watermelon lies open on a table with a grouping of other fruit.

Height, 20 1/2 inches; width, 27 inches

THOMAS MICKELL BURNHAM
AMERICAN: NINETEENTH CENTURY

66. *THE YOUNG ARTIST*

45 -
A young boy is shown sketching with chalk on a barred head the face of a smiling Negro boy. Three other playmates look on while an old lady, also interested, is leaning from a doorway on the left.

Signed and dated: T. M. Burnham, 1849.

Oil on Wood: Height, 23 1/2 inches; width, 28 inches

JAMES WELLS CHAMPNEY
AMERICAN SCHOOL: 1843-1910

67. *HIDE AND SEEK*

30 -
An old barn filled with hay, chickens and an old sled, has caught the noon day sunlight. A group of children are shown playing hide and seek.

Height, 17 1/2 inches; width, 26 inches

Signed.

Exhibited: National Academy.

THOMAS LE CLEAR, N.A.

AMERICAN: 1818-1882

68. *THE TRUANT*

70
Delightful picture of a small boy standing behind a hill looking out to the spectator. Below in the distance a little red schoolhouse.

Signed.

Height, 16 inches; width, 12 inches

HAMLIN

AMERICAN: NINETEENTH CENTURY

25
69. *STILL LIFE*

A watermelon is shown on a white table cloth, on which is also painted a knife and grapes.

Height, 20 inches; width, 27 inches

E. L. HENRY

AMERICAN: 1841-1919

4725 1
4252
70. *THE GOVERNOR RETURNS TO THE FARM*

This scene was made from life by Henry when the Governor of Pennsylvania visited his Studio and Farm. The Governor wearing a black topper has removed his coat, rolled up his sleeves and is busy peeling apples. A little girl stands at his side.

Signed.

Height, 8 inches; width, 7 inches

GIUSEPPIE ZAIS

ITALIAN SCHOOL: 1710-1784

71. *LANDSCAPE WITH RUINS*

Classical landscape with a large antique urn and a vista of a countryside.

Height, 48 inches; width, 45 inches

Collection: Duke of Portsmouth.

1720 -
BENJAMIN HERRING

ENGLISH: 1871-1912

72. *COACHING SCENES (PAIR)*

Height, 21 inches; width, 30 inches

SIR EDWIN LANDSEER

ENGLISH: 1802-1873

45 ✓
73. SELF PORTRAIT

This is an unusual portrait of the famous animal painter in his hunting costume shown with his gun. Height, 20 inches; width, 12 inches

DAVID JOHNSON

AMERICAN: 1827-1908

24 ✓
50 ✓
74. A VIEW FROM UNION HILL, HOBOKEN, 1862

Rocky landscape at the right, river with small sailboats, and church spires in the distance. Height, 10 inches; width, 8 inches

Signed. *see 50*

JASPER F. CROPSEY

AMERICAN: 1823-1900

50 ✓
75. SUNSET AFTER THE STORM (LAKE GEORGE)

A typical Lake George landscape with the luminosity of the sky, clouds and trees after an October storm, painted as only this artist was capable of doing. The glass-like lake reflects the colorful rainbow.

Height, 20 inches; width, 33 inches

Signed and dated J. F. Cropsey, 1868.

EDWARD GAY

AMERICAN: 1837-1927

32 ✓
76. GATHERING APPLES

Small farm on the upper Hudson at harvest time, with figures gathering apples, and filling the horse-drawn cart.

Signed.

Height, 20 inches; width, 36 inches

THOMAS P. ROSSITER, N.A.

AMERICAN: 1817-1871

50
77. OFF TO THE FRONT

Interior of a New York house of the Civil War days, depicting the entire family gathered to bid goodbye to their only son. Everyone is present, even to the grandfather, proudly bedecked in his uniform of the War of 1812. Height, 20 inches; width, 28 inches



[NUMBER 78]

GEORGE HENRY HALL, N.A.

AMERICAN: 1825-1892

140 —
78. *WEDDING OF THE NORTH AND SOUTH*

This picture was commissioned by a Brooklyn collector just before the Civil War. The artist painted a beautiful woman of the South and one of the North and showed the respective industries of both parts of the country.

Height, 52 inches; width, 44 inches

Exhibited: Brooklyn Museum.

[ILLUSTRATED ON OPPOSITE PAGE]

GEORGES MICHEL

FRENCH: 1763-1843

95 —
79. *THE OLD MILL*

Figures with dog on the roadway center, wind mill on hill at the right; stormy sky.

Height, 18½ inches; width, 25½ inches

WILLIAM FOSTER JONES

AMERICAN: NINETEENTH CENTURY

20 —
80. *THE CAMP FIRE*

The full title of this painting, with the artist's name and address are painted on the back of the canvas. Reads: "The Camp Fire—Grey Reserves at Boonsboro after the Battle of Antietam—W. F. Jones, Artist. No. 1126 Fillbert Street, Philadelphia."

Signed W. F. Jones.

Height, 26 inches; width, 36 inches

JOHN (OLD) CROME

ENGLISH: 1769-1821

30 —
81. *THE OLD MILL, NORWICH*

Mill stream and building in center, against group of trees in autumn foliage; man on left bank, driving cows to the stream.

Height, 19 inches; width, 26 inches

From the collection of Leslie R. Nightingale Norwich, England.

W. M. CAREY
AMERICAN: NINETEENTH CENTURY

30 -
82. *TRAPPER AND INDIAN*

Seated in front of an adobe building, an Indian and white man are deep in conversation. In the background a figure is seen. Carey has left in this painting a true record of the early trade and friendly relations of the Indian and his more enterprising brother.

Signed, W. M. Carey.

Height, 22 inches; width, 18 inches

ALFRED DE BREANSKI
ENGLISH: NINETEENTH CENTURY

83. *THE BANKS OF LOCH LOCHY*

45 -
Lake in the foreground, brilliant sunlight at the left center shining on hills and peaks in a mist. Height, 20 inches; width, 30 inches
Signed.

CHRISTIAN SCHUSSELE

84. *AMERICAN INTERIOR WITH FIGURES*

✓✓ -
Signed.

Height, 16 inches; width, 12 inches

JULIUS CAESAR IBBETSON
ENGLISH SCHOOL: 1759-1817

85. *LANDSCAPE WITH WINDING RIVER*

100 -
A beautiful, peaceful scene of one of the English rivers meandering through the English countryside. A village is seen at the right and a group of figures casting a net into the water is seen in the foreground.

Height, 24½ inches; width, 37 inches

GILBERT SAUL

AMERICAN: 1855-1919

86. *J. A. BROWN IN HIS STUDIO*

40 -
Painted from life.

Height, 20 inches; width, 25 inches

Signed and dated 1909.

JOHANN G. KUEHL
GERMAN: NINETEENTH CENTURY

87. *MORNING CHORES*

Interior with figure of man cleaning floor.

Signed.

Height, 36 inches; width 28 inches

ROBERT REID
AMERICAN: 1862-

88. *ROSES AND PEONIES*

Summer garden, girl in white holding a parasol, seated in sunlight on the steps of the porch, at the right.

Signed.

Height, 37 inches; width, 34 inches

Exhibited at the Albright Gallery, Buffalo, New York.

From the collection of Dr. Hyatt Lyke.

FLEMISH SCHOOL
SEVENTEENTH CENTURY

39. *MYTHOLOGICAL COMPOSITION*

Height, 21 inches; width, 21 inches

Collection of Hampton Carson.

ISAAK DE MOUCHERON
DUTCH: 1670-1744

90. *DECORATIVE LANDSCAPE*

Height, 17½ inches; width, 21 inches



[NUMBER 91]

AUGUSTE LELOIR

FRENCH: 1809-1892

200 - 91. *HORACE AT TIBUR*

Signed and dated 1878.

Height, 39 inches; width, 51 inches

[ILLUSTRATED ON OPPOSITE PAGE]

ANTHONY VAN DYKE

FLEMISH: 1599-1641

100 - 92. *PORTRAIT OF A SAINT*

Dressed in green and red robes. One hand holds a sword, the other a letter.

Height, 31 inches; width, 26 inches

Collection Benedictines of Colwich, Staffordshire.

ANDREA LOCATELLI

ITALIAN: 1660-1741

100 PR 93. *VIEWS OF TIVOLI (PAIR)*

Height, 18 inches; width, 30 inches

FRENCH SCHOOL

EIGHTEENTH CENTURY

210 - 94. *PORTRAIT OF A LADY*

Height, 22 inches; width, 18½ inches

SIR ANTHONY VAN DYCK

FLEMISH: 1599-1641

42½ - 95. *PORTRAIT OF A LADY*

Woman in a black dress facing spectator.

Height, 25½ inches; width, 20 inches



[NUMBER 96]

THEODORE GERARD
BELGIAN: 1829-1902

96. *THE COUNTRY OCULIST*

In a quaint homey scene in Bavaria, the country oculist has called upon a family to sell them glasses. Each member is shown in an attitude of surprise, questioning, etc., as the mother sits at the table in her Tyrolean costume. *Panel: Height, 26 inches; width, 32 inches*
Signed and dated Brussels, 1875.

[SEE ILLUSTRATION]

FRANS VON BLOEMANS (ORIZONTE)

FLEMISH: 1662-1740

165 ✓
190 ✓
97. *CLASSICAL LANDSCAPE*

A scene representing the flight into Egypt. Figures leading sheep and a cow down a path. View of trees and mountains in the background. *Height, 40 inches; width, 54½ inches*

45 ✓
68 ✓
DOMENICHINO

ITALIAN: 1581-1641

98. *THE FLIGHT INTO EGYPT*

Height, 9 inches; width, 12½ inches

65 ✓
FRENCH SCHOOL
EIGHTEENTH CENTURY

99. *PASTORAL GROUP*

Height, 20 inches; width, 32½ inches

AMERICAN PRIMITIVE
NINETEENTH CENTURY

15 ✓
100. *LADY FROM PORT HENRY*

A quaint 19th Century primitive portrait of a young lady wearing a black dress trimmed with white. Carved frame.

Height, 19 inches; width, 15 inches

GEORGES CHAMBERS

ENGLISH: 1803-1840

115 ✓
101. *SHIPPING*

Signed.

Height, 28 inches; width, 36 inches

Collection: A. Campbell Blair, Bakewell, England.

RICHARD WILSON

ENGLISH: 1713-1782

✓ 102. *LANDSCAPE WITH RIVER*

Height, 25 inches; width, 30 inches

F. KRAUS

GERMAN: 1826-1894

45- 103. *AFTER THE BATH*

Full-length figure of young girl, partly nude, draped in a gold color robe, seated on a rock, startled at the sound of an intruder.

Signed.

Height, 33 inches; width, 24 inches

HENRY GOLDEN DEARTH, N.A.

AMERICAN: 1864-1918

50- 104. *WINDMILL AT SUNSET*

Height, 32 inches; width, 46 inches

SIR GODFREY KNELLER

BRITISH: 1646-1723

150- 105. *MR. DALZELL*

Standing three-quarter-length figure, facing the observer, of a gentleman with brown eyes and full lips, wearing curled periwig, green velvet clothes, and white lawn at the throat and wrists; holding in his right hand a hat, his left resting upon his hip.

Height, 51 inches; width, 40 inches

Inscribed at upper left, M. Dalzel, Son of General Dalzel.

Collection of the Duke of Fife, K.T., Duff House, Banffshire, 1907.

NOTE:—Mr. Dalzell was the son of Gen. R. Dalzell, probably Gen. Robert Dalzell of the 38th Foot, who died in 1758, aged over ninety years.

WILLIAM OWEN

ENGLISH: 1769-1825

✓ 106. *CHILD HOLDING A BUNCH OF CHERRIES*

A young child is shown full length, dressed in white.

Height, 30 inches; width, 25 inches

JULIAN ALDEN WEIR

AMERICAN: 1852-1919

107. *GREY STONE ROSES*

Globular vase, filled with pink and white roses, against a dark green background.

Height, 14 inches; width, 20 inches

Signed.

100

Roy

✓ Thresh
competition

LUDWIG HERMANN

BAVARIAN SCHOOL: NINETEENTH CENTURY

108. *THE GRAND CANAL*

Height, 27 inches; width, 38 inches

70-

E. L. WARNER

AMERICAN: CONTEMPORARY

109. *SNOWY DAY IN NEW YORK*

Eighth Avenue at Fifty-seventh Street, looking toward Columbus Circle, with trolley cars and horse-drawn wagons, with Columbus monument in the background.

Height, 18 inches; width, 24 inches

Signed.

From the collection of Dr. Clinton Lyke.

20-

GEORGE H. BOGERT

AMERICAN: CONTEMPORARY

110. *SUNSET, VENICE*

Gay colored sailboats at anchor on the canal, buildings in the distance. Signed.

Panel: Height, 20 inches; width, 30 inches

60-

EDWIN LORD WEEKS

AMERICAN: 1849-1903

111. *A MOORISH PATIO*

A figure dressed in native costume of white and red leaning against a tile wall, in the shade of a fig tree.

Signed.

Height, 22 inches; width, 14½ inches

~~35~~
10-



[NUMBER 112]

GUSTAVE COURBET

FRENCH: 1819-1877

300 ✓
112. *SOURCE OF THE DAUBS*

The river falls from an opening in the mountains, near a grotto, and cascades over the rocks, a corner which Courbet considered very picturesque. *Height, 24 inches; width, 19½ inches*

Courbet Exhibition, Georges Petit Gallery, Paris.

From the collection of Marquis de Dampierre, Paris.

[ILLUSTRATED ON OPPOSITE PAGE]

AUGUSTE F. A. SCHENCK

DANISH: 1828-1901

25 ✓
113. *MORNING IN THE HIGHLANDS*

Signed.

Height, 27 inches; width, 39 inches

FRANZ CHARLET

BELGIAN: 1862-

105 ✓
114. *THE VILLAGE CARPENTER*

Signed and dated, Brussels, 1833. *Height, 46 inches; width, 65 inches*

H. BOWDOIN

AMERICAN: CONTEMPORARY

25 ✓
115. *FLORAL STILL LIFE*

Metal bowl on teakwood stand; filled with iris of various colors.

Signed.

Height, 25 inches; width, 30 inches

CARLTON T. CHAPMAN

AMERICAN: 1860-1925

22 ✓
116. *THE VALLEY OF THE ARUN—EVENING HOUR*

Signed.

Height, 24 inches; width, 36 inches

H. EAST

ENGLISH: CONTEMPORARY

30 ✓
117. *NEAR BURROUGH'S CROSS—GUILDFORD*

Signed.

Height, 24 inches; width, 36 inches



[NUMBER 118]

CORNELIUS DE VOS

DUTCH: 1584-1651

260 ✓
118. *PORTRAIT OF A MAN*

Noble of the 17th Century dressed in black, with white ruff and sleeves.
He is shown seated before red drapery and marble balustrade.

Authentication by W. R. Valentines.

Height, 44 inches; width, 33 inches

[ILLUSTRATED ON OPPOSITE PAGE]

85 ✓
CAMILLE H. DELPY

FRENCH: 1842-1910

119. *THE RIVER OISE*

Signed.

Panel: Height, 16 inches; width, 28 inches

GEORGE H. BOGERT, A.N.A.

AMERICAN: 1864-1923

120. *VENETIAN SUNSET*

Signed.

Height, 20 inches; width, 30 inches

ANTOINE PIOT

FRENCH: NINETEENTH CENTURY

121. *MEDITATION*

Signed.

Height, 32 inches; width, 23 inches

100 ✓
WALTER McEWEN, N.A.

AMERICAN: -1943

122. *"THE LETTER"*

Height, 22 inches; width, 18 inches

Collection of Judge John Barton Payne. —

85 ✓
RICHARD WILSON

ENGLISH: 1713-1782

123. *RIVER SCENE WITH FIGURES*

Height, 25 inches; width, 30 inches

HENRY BRIGHT
ENGLISH: 1814-1873

35- 124. *LANDSCAPE WITH WINDMILL AND FIGURES*

Signed and dated 1840.

Height, 20 inches; width, 25 inches

ALFRED BENNETT
ENGLISH: FLOURISHED 1860-1880

35- 125. *AUTUMN IN SURREY*

Signed and dated 1864.

Height, 16 inches; width, 24 inches

WILLIAM R. BIGG (SCHOOL OF)
ENGLISH: 1755-1828

80- 126. *THE COTTAGE DOOR*

Height, 20 inches; width, 24 inches

ALBERT L. GROLL, N.A.
AMERICAN: 1868-

100- 127. *THE NAVAJO DESERT, ARIZONA*

Signed.

Height, 28 inches; width, 36 inches

ROBERT W. VAN BOSKERCK, N.A.
AMERICAN: 1855-

85- 128. *LANDSCAPE WITH STREAM*

Signed.

Panel: Height, 24 inches; width, 32 inches

JAMES B. SMITH
ENGLISH: NINETEENTH CENTURY

129. *LANDSCAPE*

Signed and dated 1885.

Height, 22 inches; width, 30 inches

H. BOLTON JONES, N.A.

AMERICAN: 1848-

130. *LANDSCAPE—MIDSUMMER*

Signed.

Height, 18 inches; width, 26 inches

F. W. LASSOW

CONTINENTAL: CONTEMPORARY

131. *PLAYFUL PUPPIES*

Signed.

Height, 22 inches; width, 18 inches

EUGENE BERTHELON

FRENCH: 1829-

132. *SUNSET ON THE LAKE*

Signed.

Height, 20 inches; width, 30 inches

WORDSWORTH THOMPSON, N.A.

AMERICAN: -1896

133. *THE NEWS OF THE DAY*

Signed.

Height, 12 inches; width, 20 inches

RICHARD WILSON

ENGLISH: 1713-1782

134. *LANDSCAPE WITH FIGURES—VIEW OF A CITY IN THE
DISTANCE*

Height, 29 inches; width, 39 inches

WILLIAM HART, N.A.

AMERICAN: 1822-1894

135. *KEENE VALLEY, ADIRONDACKS*

Signed and dated 1874.

Height, 20 inches; width, 39 inches

JOANNES DE TAHY

HUNGARIAN CONTEMPORARY

135A *PORTRAIT OF BEETHOVEN*

Height, 39 inches; width, 60 inches

ENGLISH SCHOOL

NINETEENTH CENTURY

135B *PORTRAIT OF A LADY*

Three-quarter figure dressed in red velvet. Carved gilt frame.

Height, 50 inches; width, 39 inches

ROBERT BEYSCHLAG

CONTINENTAL: 1838-1903

136. *POSTING LETTERS*

Signed.

Height, 27 inches; width, 22 inches

ALFRED VERWEE

BELGIAN: 1836-1895

137. *THE OX TEAM*

Signed.

Height, 36 inches; width, 52 inches

GEORGES HAQUETTE

FRENCH: 1853-1906

138. *HAULING IN THE NETS*

Signed.

Height, 33 inches; width, 47 inches

WARREN W. SHEPPARD

AMERICAN: 1859-

139. *MARINE*

Signed.

Height, 20 inches; width, 30 inches

JAMES B. SMITH

ENGLISH: NINETEENTH CENTURY

140. *LANDSCAPE—EVENING*

Signed and dated 1891.

Height, 24 inches; width, 36 inches

ITALIAN SCHOOL

NINETEENTH CENTURY

141. *THE GRAND CANAL—VENICE*

Height, 25 inches; width, 38 inches

C. PETIT

FRENCH: NINETEENTH CENTURY

142. *MOTHERLY SOLICITUDE*

Signed Brussels.

Height, 22 inches; width, 18 inches

JAMES C. WEBB

ENGLISH: -1895

143. *LANDSCAPE WITH SHEEP*

Signed and dated 1880.

Height, 20 inches; width, 30 inches

LEONARD OCHTMAN, N.A.

AMERICAN: 1854-1934

144. *AUTUMN LANDSCAPE*

Height, 16 inches; width, 22 inches

HERMANN HERZOG

AMERICAN: 1832-1932

145. *LANDSCAPE WITH WATERFALL*

Signed.

Height, 27 inches; width, 22 inches

HENRI J. HARPIGNIES

FRENCH: 1819-1916

146. *LANDSCAPE—MOONLIGHT*

Signed.

Height, 10 inches; width, 6½ inches

G. P. PANNINI

ITALIAN: 1695-1768

147. *LANDSCAPE WITH ARCHITECTURE*

Height, 30 inches; width, 24½ inches

AMERICAN SCHOOL

ABOUT 1790

148. *PORTRAIT OF MRS. VERNON*

Height, 24 inches; width, 20 inches

NORWICH SCHOOL

149. *VIEW IN SUFFOLK*

Height, 17 inches; width, 25 inches

G. A. WILLIAMS

ENGLISH: NINETEENTH CENTURY

150. *VIEW NEAR CHEDDINGSTONE*

Height, 14 inches; width, 24 inches

Signed with initials and dated 1847.

BRITISH SCHOOL

CIRCA 1840

151. *SCHOOL URCHINS* (PAIR)

Panels: Height, 18½ inches; width, 14 inches

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